

Step 1

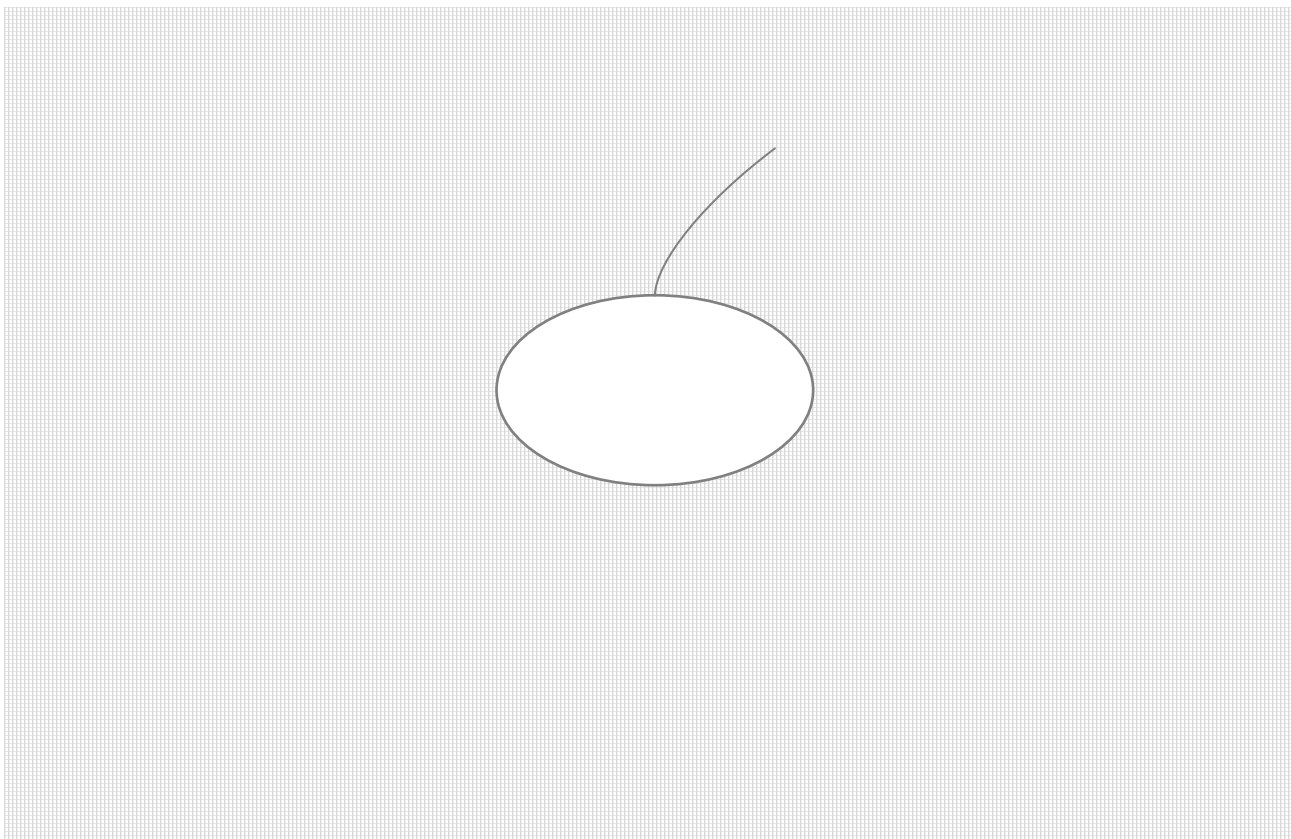
PLANNING

THEME: \_\_\_\_\_ *(plants in the seasons)*

Tasks:

- (1) Working in your teams.
- (2) Brainstorm ideas for your theme. *Which theme will you work on? For example, types of plants, survival strategies, variety? What would you like to explore and present with the camera? You can do this by creating a mind map. You can make a mind map digitally using Freemind or XMind or any other one you know, or you can do your map on paper.*

CONTENT



- (3) Create a chart with 2 columns. List possible ideas from your mind map in the first column. List locations where you might find the ideas in the second column.

Idea	Location

**Task:**

**PRODUCTION**

(1) Look at the photo pairs! Describe them to each other – *What can you see in each of them?* Define one or two rules which you then can use when you take and look at your own photos.




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**Step 4**

**SELECTION**

THEME: \_\_\_\_\_ *(plants in the seasons)*

YOUR PHOTO THEME: \_\_\_\_\_

**Tasks:**

**CONTENT & PRODUCTION**

- (1) You should download your photos from whatever device you used to take them, phone, camera, on to a computer or tablet, so that you can see them all together.
- (2) Decide together on your selection. Think about the biology content of the photo and its visual quality. Which of the photos show the biology phenomena most clearly? Which of the photos are good because of how the photo was taken (camera framing, camera location, perspective, light, background)? You should name or number each of your selected photos and also decide which is your 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> choices.
- (3) Justify why you selected each photo and fill in your top choices on the bottom of the page.

<i>Photo name / number</i>	<i>Justification for selection</i>

**First choice =**

**Second choice =**

**Third choice =**